

First Edition Awards Celebrate its Second Season Winners

Jeddah, Saudi Arabia – 31st January, 2016

Dr. Abdullah Bin Owaiqel Alsalmay and Dr. Saad El-Ghamidi honored the four winners of the First Edition Award Initiative, in collaboration with Art Jameel – one of the Community Jameel's initiatives – and the Saudi Arabian Society for Culture and Arts, Jeddah, for the second season 1437H/2015, in the fields of poetry, short story, novel, scientific research in the Arabic language, and arts and scientific research in Islamic culture. The ceremony was held on Thursday 18 Rabei II, 1437H (28 January 2016) at the Saudi Arabian Society for Culture and Arts, Jeddah. Mr. Walid Bafaqeeh, Ministry of Culture and Media Branch Manager in Mecca, attended the ceremony.

During the ceremony, Dr. Abdullah Owaiqel Alsalmay, President of the Saudi Arabian Society for Culture and Arts, Jeddah, stressed that the Society is keen to fulfil its mission by saying, "Through the collaboration of the Saudi Arabian Society for Culture and Arts and Art Jameel, based on their common interest in supporting patriotic youth to build their homeland, satisfy their ambition, discover their talent, and receive sponsorship for their works of art, the distinguished First Edition Awards have improved significantly. Only in its second year, this accomplishment is just one effort in many other leading projects that the Society hopes to undertake, and we promise to continue to exert our utmost efforts to achieve our ambition as long as these cultural establishments exist."

On this occasion, Dr. Saad El-Ghamdi, Vice President of Abdul Latif Jameel stated, "The goal of this initiative is to encourage beginners who possess artistic and scientific talents. This joint experience between Art Jameel and the Saudi Arabian Society for Culture and Arts, Jeddah, is a continuation of the celebration and cultivation of the creative talent of our youth. The First Edition Awards demonstrate our keenness to discover diverse literary creativity, giving the participants the chance to promote their works and our collaboration the opportunity to support the winners through printing and distributing their works to enrich the literary scene."

"Launched last season and continuing for the second season (1435/2014), the initiative is a shining example of the cultural collaboration between the public and private sectors, and we are pleased to note that it managed to attract a large number of the talented citizens of this blessed nation," added El-Ghamdi.

During the ceremony, the names of the four winners of the First Edition Awards - the fruit of the collaboration of Art Jameel and the Saudi Arabian Society for Culture and Arts, Jeddah, for the second season 1436/2015, were announced. The following winners won the chance to publish their literary and cultural works:

- Scientific Research in Arabic Language and Its Literature – Baddah Fahd Al-Sobeii for his work "Breaths of Satan" (Observing the Moral and Religious Transgressions of Poets)
- Novel – Fatma Hassan Taher for her novel *The Stolen Pearl*

- Short Story – Kamel Abdul Jawad Ahmed Rizk for his collection “Labyrinth in the Heart of the Truck”
- Poetry – Abdullah Mohammed Al-Anzi for his collection of poems “What is Gone is Gone”
- Scientific Research in Islamic culture – The award was withheld.

Abdalla Talab, Program Manager in Community Jameel, spoke of this patriotic, social and cultural initiative, stating that the judging panel appointed by the Saudi Arabian Society for Culture and Arts, Jeddah, was comprised of 17 great writers, intellectuals, and poets in the various fields of the award categories. The judges reviewed and evaluated all participating works in the competition and exerted significant effort to deliver the best results for these participants.

The majority of the participants, over 106 participants, belonged to the western region, while there were 31 participants from the mid region, 17 from the eastern region, 15 from the southern region, and 6 from the northern region. Only one Saudi female student on scholarship to the USA participated.

Overall, 137 Saudis, 21 Africans, and 18 Asians participated, with 71 of the participants between the ages of 14 – 21years, 66 participants from 22 – 28 years, and 39 participants from 29 – 35 years. Moreover, there were a total of 129 female participants and over 47 male participants, with 42 participants in poetry, 60 in short story, 51 in novel, 15 in Islamic culture, and 8 in Arabic language.

End

This Season’s Winners

No.	Categories of the First Edition Award – 2 nd Year	Winners	City	Name of Work	Award
1	Poetry	Abdullah Mohammed Al-Anzi	Riyadh	“What is Gone is Gone”	SR 5000 + Publishing the work + introducing them and developing their skills through First Edition Club
2	Short Story	Kamel Abdul Jawad Rizk	Jeddah	“Labyrinth in the Heart of the Truck”	SR 5000 + Publishing the work + introducing them and developing their skills through First Edition Club
3	Novel	Fatma Hassan Taher	Mecca	<i>The Stolen Pearl</i>	SR 5000 + Publishing the work + introducing them and developing their skills through First Edition Club
4	Scientific	Baddah Fahd Al-	Riyadh	“Breaths of Satan”	SR 5000 + Publishing

	Research in Arabic Language and Literature	Sobeii		(Observing the Moral and Religious Transgressions of Poets).	the work + introducing them and developing their skills through First Edition Club
5	Scientific Research in Islamic culture	The Award is withheld.			

Art Jameel

Art Jameel, one of Community Jameel's Initiatives, fosters and promotes contemporary art and creative entrepreneurship across the MENAT region. In partnership with arts organizations worldwide, Art Jameel is developing two arts centres and cultural exchange programmes to encourage networking and knowledge sharing.

Art Jameel is the founding partner of Edge of Arabia, The Crossway Foundation, Jeddah Art Week, and The Archive. In partnership with the Victoria and Albert Museum in London, it awards the biannual Jameel Prize for contemporary art and design inspired by Islamic traditions. Additional projects include: Art Jameel Photography Award; Jeddah Sculpture Museum, a public park established in collaboration with Jeddah Municipality; Jameel Arts Education at schools; the House of Traditional Arts in Jeddah and the Art Jameel Programme for Traditional Arts and Crafts in Fustat, Cairo, both developed in partnership with the Prince's School of Traditional Arts in London.

Community Jameel was established in 2003 to promote positive social change, and has been undertaking this through the establishment of long-term partnerships with international institutions, and the creation of initiatives in the fields of Job Creation, Global Poverty Alleviation, Arts & Culture, Education & Training, Health & Social, and Food & Water Security. More information on Community Jameel's considerable set of initiatives can be found online at www.cjameel.org.

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