

Art Jameel

For Immediate Release

## **Applications now open for the second year of the Jameel House of Traditional Arts / Jeddah**

**JEDDAH, SAUDI ARABIA | May 1, 2017** – Art Jameel is now receiving applications for the second year of the [Jameel House of Traditional Arts / Jeddah](#) programme in the heart of Old Jeddah (Al-Balad). The one year-long course in the traditional arts will draw on inspiration from the art and architecture of the traditional houses, with regular field visits to study the rich cultural heritage of Al-Balad. The part-time course will be delivered by tutors from the [Prince's School of Traditional Arts](#) in London, the [Jameel House of Traditional Arts / Cairo](#), and local masters, including Ahmad Angawi.

“We’re delighted with the success of the first year of the Jameel House of Traditional Arts / Jeddah programme, which saw such dedicated participation from students aged between 20 and 73 years old. The second year should be even more compelling: we invite artists – from enthusiasts to the established – to apply for a coveted place on this unique course, the only one of its kind in the GCC,” said Antonia Carver, Director, Art Jameel.

The first phase of applications will close on May 18, 2017. Shortlisted applicants will be invited to bring a portfolio of their work to an interview conducted by tutors from the Prince's School of Traditional Arts, held at the Jameel House of Traditional Arts / Jeddah in early June 2017.

The course includes modules in Islamic geometry, patterns and design, nabati ornaments, colour harmony and decorative techniques, woodwork, gypsum-carving and other traditional crafts. Throughout the year, students will be invited to participate in major arts festivals in Jeddah, including exhibitions, workshops and open studios, and opportunities to volunteer at schools and in workshops for children and the local community. All students will complete their study with a final project. The final project works will be displayed in an exhibition at the Jameel House of Traditional Arts / Jeddah.

“The importance of this year-long heritage programme lies in the quality of knowledge that the graduates will gain, which will help them to apply their new understanding of traditional Islamic arts, architecture and crafts in their end-of-year project,” added Carver.

Students graduate from the programme with a deep understanding of both the principles and practical application of the traditional arts, furthering opportunities for careers in the arts, heritage conservation, architectural preservation and the creative industries.

All applicants who wish to apply are invited to complete a short form available [here](#).

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For more information visit [www.artjameel.org](http://www.artjameel.org) and join the conversation on Instagram [@art\\_jameel](#), [@jhtajeddah](#), [@hta\\_albalad](#) | Facebook [Art Jameel](#) | Twitter [@art\\_jameel](#)

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## **Art Jameel**

Art Jameel is a not-for-profit organisation that supports artists and creative communities. Current initiatives include running heritage institutes and restoration programmes, plus a broad range of arts and educational initiatives for all ages. The organisation's programmes foster the role of the arts in building open, connected communities; at a time of flux and dramatic societal shifts, this role is understood as more crucial than ever.

Art Jameel's model is collaborative: major institutional partners include the Victoria & Albert Museum, the Prince's School of Traditional Arts and the Metropolitan Museum of Art; locally, the organisation works with individuals and organisations to develop innovative programming that embraces both ancient and new technologies, and encourages entrepreneurship and the development of cultural networks.  
[www.artjameel.org](http://www.artjameel.org)

## **Prince's School of Traditional Arts (PSTA)**

The Prince's School of Traditional Arts is part of a group of charities which reflect HRH The Prince of Wales's profound interest in some of the most relevant and pressing challenges facing the world we live in today. The Prince's School has pioneered practical post-graduate degrees at Masters and Doctoral level in the traditional arts of the great civilizations of the world. The School teaches the importance of integrating the theoretical study of the traditional arts with their practical application. One of the School's main objectives is to encourage an awareness of the holistic nature of the traditional artist, whose inspiration derives from the highest sources and whose skill and dedication creates masterpieces which we can all recognise as part of our world heritage.

The School's postgraduate programme, based on the practice and research of the traditional arts, has expanded to include the Open Programme, extending our teaching to a wider community; the Harmony Schools Programme, presenting an integrated view of the world to younger audiences; and an Outreach Programme active in more than twenty countries across five continents.  
[www.psta.org.uk](http://www.psta.org.uk)