

In collaboration with the General Authority of Civil Aviation (GACA)

Art Jameel launches “Connected: Art in Airports” Exhibition in Dammam

JEDDAH, Saudi Arabia – January 17, 2016

From Friday the 1st of January until the 1st of February 2016, Dammam’s King Fahad International Airport is set to host the third round of “Connected: Art in Airports” exhibition, organized by Art Jameel, one of Community Jameel’s Initiatives, in collaboration with the General Authority of Civil Aviation (GACA) and the Saudi Art Association in Jeddah, to support social responsibility programs.

The exhibition aims to publicize various forms of Saudi art and to introduce KSA’s rising and experienced contemporary artists to a wider audience. Each year, the exhibition is held at a new airport, where visitors can see works of art crafted by artists from the different regions of the Kingdom.

Held under the theme “Social Fabric,” Dammam’s “Connected: Art in Airports” exhibition depicts the bonds that link people to their society and environment. It also depicts society as a piece of fabric, like a shirt, that changes shape to adapt to new circumstances. Upon closer examination, the fabric of the shirt is woven in harmony and cohesion so that distances fade away. However, if not all of the parts are in harmony, the entire shirt will be damaged, in what may be the beginning of its end.

The third round of “Connected: Art in Airports” exhibition features a collection of works by local and international artists, such as Ahmed Mater, Taha Al-Sabban, Fatemah Hassan, Mohammed Al Ghamdi, Nouf Al Himiary, Ahmad Anqawi, Rashed Al Shashai, Saeed Salem, and Abdunasser Gharem. The exhibition can be viewed at the domestic flights/departure terminal at King Fahad International Airport in Dammam as a series of art galleries aiming to introduce KSA’s civilization, arts, culture, and top artists to airport passengers. Aiming to introduce and publicize Saudi art to departing and arriving passengers, the exhibition serves as a platform for millions of visitors to see a collection of works of art created by male and female artists from different regions of KSA.

Commenting on the exhibition, Dalya Mousa, Art Jameel Manager said, “We are pleased to launch the third round of ‘Connected: Art in Airports’ exhibition which contributes to realizing Art Jameel’s mission of enhancing and supporting arts in the KSA and the Arab world. The exhibition is also a unique platform to reflect KSA’s culture and to tackle contemporary issues via a series of varied works of art, while at the same time encouraging and supporting creative contemporary art.”

Press Release

Mr. Ahmad Al Abbasi, Media & PR Manager at King Fahad International Airport also noted, “King Fahad International Airport always seeks to enhance its partnership with individuals, organizations, and businesses to display the largest possible number of talents, and to support the artistic scene in KSA in particular, and in the Arab region and the Middle East in general. We believe in the necessity of communication with all levels of society by holding cultural events such as the ‘Connected: Art in Airports’ exhibition.”

The first round of “Connected: Art in Airports” exhibition started at King Abdul Aziz International Airport in Jeddah in December 2014, and featured 35 works of arts by male and female artists from across the Kingdom. In addition, it was Riyadh’s King Khalid International Airport that hosted the second round in July 2015, which featured artistic works of various sizes and media created by local and international artists like Abdalnasser Gharem, Ahmed Mater, Faisal Samra, Nora Kareem, Rashid Al Shashai, and Huda Beydoun.

-Ends

Art Jameel

Art Jameel, one of Community Jameel’s Initiatives, fosters and promotes contemporary art and creative entrepreneurship across the MENAT region. In partnership with arts organizations worldwide, Art Jameel is developing two arts centres and cultural exchange programmes to encourage networking and knowledge sharing. Art Jameel is the founding partner of Edge of Arabia, The Crossway Foundation, Jeddah Art Week, and The Archive. In partnership with the Victoria & Albert Museum in London, it awards the biannual Jameel Prize for contemporary art and design inspired by Islamic traditions. Additional projects include: Art Jameel Photography Award; Jeddah Sculpture Museum, a public park established in collaboration with Jeddah Municipality; Art Jameel Olympics, an arts education programme at schools developed in collaboration with the Ministry of Education in Saudi Arabia; and Art Jameel Programme for Traditional Arts and Crafts in Fustat, Egypt, in partnership with the Prince’s School of Traditional Arts.

Community Jameel was established in 2003 to promote positive social change, and has been undertaking this through the establishment of long-term partnerships with international institutions, and the creation of initiatives in the fields of Job Creation, Global Poverty Alleviation, Arts & Culture, Education & Training, Health & Social, and Food & Water Security. More information on Community Jameel’s considerable set of initiatives can be found online at www.cjameel.org.

For more information, please contact:

Abir Ben Bechir
Community Jameel International
Mobile: +971 55 1012621
Email: a.bechir@alj.ae