



*For Immediate Release*

## **Art Jameel previews its forthcoming Dubai arts library with a summer pop-up Research Studio**

- **'Research Studio: Confluence', curated by Omar Berrada, opens June 28 at Project Space Art Jameel, Alserkal Avenue, and takes the form of curated reading room and active research space**
- **Dubai-based artist Noush Anand and translator and critic Hafsa Hariga will activate the Studio with reading groups in Arabic and English**
- **This Research Studio is indicative of the direction and mission of the Jameel Library at the forthcoming Jameel Arts Centre, which opens on November 11, 2018**

**Dubai, United Arab Emirates | June 27, 2018** – [Art Jameel](#), an organisation that supports heritage, education and the arts, announced today its latest Research Studio at Project Space Art Jameel, Alserkal Avenue, Dubai, opening on June 28, 2018. Running through until July 31, 2018, this reading room and active research space explores the theme of 'Confluence' and is curated by the renowned writer, curator and translator Omar Berrada, a member of Art Jameel's Curatorial Council. The Research Studio will be open to the public from Saturday to Thursday from 10:00am – 6:00pm.

Project Space Art Jameel's programme of exhibitions, research studios, workshops and events are indicative of the direction and mission of the forthcoming Jameel Arts Centre, situated in Jaddaf, Dubai, which opens on November 11, 2018. The Jameel Library, which has a focus on artists, cultural and exhibition histories of the UAE and wider Middle East region, is at the heart of the new Centre, designed by Serie Architects.

Research Studio: Confluence features material from a curated bibliography of over 150 publications in English and Arabic. "The selection considers the notion of confluence from a variety of vantage points. With a focus on the Middle East/North Africa region, the books look at how people travel, how cultures meet, how languages transform around border zones. The Studio explores the many dimensions of textual and cultural translation, including the mutation of forms in the history of art. It dwells both on the function of port cities in a globalised economy and on the intimate meeting of souls that a published correspondence between artists allows us to witness," said Omar Berrada, writer and curator, and the director of Dar al-Ma'mûn, a library and artists residency in Marrakech.

Dubai-based interdisciplinary artist **Noush Anand** and translator and critic **Hafsa Hariga** are running reading groups, free and open to all, which respond to Berrada's bibliography. Anand and Hariga lead and moderate group sessions in English and Arabic (respectively), based on readings selected from the Research Studio; each will create a language-specific open platform for discussion, reflection and



debate, dwelling on the programme's thematic concerns. UAE residents are welcome and encouraged to register to attend and join the discussions.

**The English-language reading group (led by Noush Anand) is on Saturdays July 14, 21, 28 and August 4 (11am-1pm), while the Arabic-language reading group (led by Hafsah Hariga) is on Saturday July 14, 28 and August 11 and September 1 (4pm-6pm).**

All reading groups are free and open to public. Registration can be made through sending an email to [svp@artjameel.org](mailto:svp@artjameel.org). Each reading group is open to a maximum of 10 participants, reservation is on first-sign up basis. Participants are required to commit to the reading material and to attending all four sessions.

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For more information visit [www.artjameel.org](http://www.artjameel.org) and join the conversation on Instagram [@art\\_jameel](https://www.instagram.com/art_jameel) | Facebook [Art Jameel](https://www.facebook.com/ArtJameel) | Twitter [@Art\\_Jameel](https://twitter.com/Art_Jameel) using the hashtag #artjameeldxb

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#### **About Art Jameel**

Art Jameel supports artists and creative communities. Current initiatives include running heritage institutes and restoration programmes, plus a broad range of arts and educational initiatives for all ages. The organisation's programmes foster the role of the arts in building open, connected communities; at a time of flux and dramatic societal shifts, this role is understood as more crucial than ever.

Art Jameel's model is collaborative: major institutional partners include [the Victoria & Albert Museum](#), the [Prince's School of Traditional Arts](#) and the [Metropolitan Museum of Art](#); locally, the organisation works with individuals and organisations to develop innovative programming that embraces both ancient and new technologies, and encourages entrepreneurship and the development of cultural networks.

In 2018-2019, Art Jameel is set to open two new cultural centres: [Hayy: Creative Hub](#), a major complex for the creative industries in Saudi Arabia, and the [Jameel Arts Centre](#), a contemporary arts institution in the UAE.

Art Jameel is positioned alongside [Community Jameel](#), and complements its sister organisation's work in promoting positive social change, job creation and poverty alleviation across the Middle East, North Africa and Turkey.

[www.artjameel.org](http://www.artjameel.org)