

For Immediate Release

A full summer of programming at Jameel Arts Centre features the first Art Jameel Collection exhibition; new major outdoor sculptures; the launch of children’s art camps; and an open call for unread books

- ‘Second Hand’, an exhibition exploring divergent takes on materiality, features works by 18 artists and collectives from the Art Jameel Collection; on view July 3–November 23, 2019, the exhibition includes commissions, performances, workshops, talks and film screenings
- Large-scale works by Conrad Shawcross and Luciana Lamothe join the Jaddaf Waterfront Sculpture Park
- Donations are now being accepted for *The Library of Unread Books*, a living reference library comprised of books that were unread by previous owners; the itinerant international initiative by Heman Chong and Renée Staal debuts in the Middle East at Jameel Arts Centre, November 16, 2019-January 31, 2020
- Additional summer highlights include new public programming and arts camps for children plus continuing exhibitions, installations and commissions



Moffat Takadiwa, Second Hand Information (2014); Computer Keys; 220 x 171 x 23 cm; Art Jameel Collection. Photograph courtesy of the artist and Vigo Gallery.

Dubai, United Arab Emirates | June 12, 2019 - [Jameel Arts Centre](#), one of the first major contemporary arts institutions in Dubai, announces today further details of its Summer 2019 programming, including: ‘Second Hand’, an expansive group exhibition exploring materiality in contemporary art featuring film screenings, commissions and performances; new installations in the Jaddaf Waterfront Sculpture Park;

an open call for donations to *The Library of Unread Books*; Summer Arts Camps; plus workshops, talks, research and other public programming.

'Second Hand'

The 18 local, regional and international artists and collectives in **'Second Hand'** – on view **July 3 - November 23, 2019** – employ traditional and non-traditional approaches to 'making', from man-made to machine made, often incorporating banal and everyday material to construct new forms and ideas. The show operates as a treatise on Materiality, which connotes the material component of an artwork and signifies the artist's process of production and investigation into the nature of things. Through divergent modes of expression – sculpture, installation, assemblage, drawing, photography, painting and performance – together the artworks in 'Second Hand' highlight a broad approach to object-based practices that challenge the way we perceive material and our understanding of what the material represents.

Drawn primarily from the Art Jameel Collection, 'Second Hand' includes works by **Adel Abdessemed, Haig Aivazian, Abbas Akhavan, Diana Al-Hadid, Doa Aly, Fayçal Baghriche, Walead Beshty, Vikram Divecha, Jason Dodge, Zahrah Al-Ghamdi, Bita Ghezelayagh, Mohammed Kazem, Azade Köker, Cinthia Marcelle, Keita Miyazaki, Slavs and Tatars, Moffat Takadiwa** and **Mario García Torres**. The exhibition's title references Moffat Takadiwa's *Second Hand Information*, 2014, created from repurposed computer keys and alluding to how, as information is passed on from one person to the next, the meaning of material changes over time. Similarly, several featured works incorporate material that has been repurposed, transformed or reworked, often reflecting how different contexts and environments can create a change in meaning and purpose.

Other works in the exhibition serve to investigate the process and qualities of making and how these are understood through social, political, cultural and economic narratives. The process in part becomes the material: Haig Aivazian painstakingly draws realistic marble tiles with graphite, while a meticulously crafted, site-specific commission by Zahrah Al Ghamdi sees leather forms spill out across the gallery and into the adjacent courtyard. Meanwhile, artists such as Mohammed Kazem, Slavs and Tatars and Vikram Divecha consider the relationship between time and production, through mapping, movement, sound and duration. Doa Aly will complement works on paper with a live performance at the exhibition opening on **Wednesday, July 3 at 7pm** (all welcome).

'Second Hand' is accompanied by a limited-edition catalogue designed by Kemistry, as well as a series of public programmes, featuring site-specific commissions, performances, workshops, talks and film screenings.

The Library of Unread Books

Donations are now being accepted for the Middle East debut of ***The Library of Unread Books***, a living reference library comprised of books that were unread by previous owners. Visitors to Jameel Arts

Centre are invited to gift their unread books now; the Library will then take over the Jameel's Lobby from **November 16, 2019**, to **January 31, 2020**, for the community to browse. Initiated by **Heman Chong** and **Renée Staal**, *The Library of Unread Books* is currently comprised of nearly 700 donated books. The Library is the result of a collective gesture; viewed as a whole, these books reflect on notions of access, excess and the politics of redistribution.

Jaddaf Waterfront Sculpture Park

The Jaddaf Waterfront Sculpture Park, adjacent to the Jameel and developed in partnership with Dubai Holding, welcomes new large-scale works by **Conrad Shawcross** and **Luciana Lamothe** this summer. Both works feature strong angular forms and industrial materials, from the weathering steel of Shawcross's vast *Formation III (The Dappled Light of the Sun)*, 2015 to the aggressively pierced wooden planks in Lamothe's *Untitled*, 2019.

Summer Arts Camp

Jameel Arts Centre hosts its first **Summer Arts Camp** for children ages 8-13 led by UAE artists, creatives and educators. Each of the two iterations (July 7-11 and July 21-25) features a five-day, full-day programme of immersive hands-on workshops and activities inspired by the Jameel's exhibitions. Designed to nurture creative learning through art thinking and making, the activities include drawing, collage, pattern-making, story-telling, zine- and film-making, mindfulness, reading sessions, an arts-specific treasure hunt, and the construction of a collaborative, large-scale cityscape installation made of upcycled material. With limited spaces available, young arts enthusiasts are encouraged to sign up as soon as possible.

Ongoing Exhibitions and Installations

All summer Jameel Arts Centre visitors have the opportunity to tour ongoing exhibitions and view several major-site specific installations. Through September, the **Jameel Prize 5** exhibition features work by joint prize winners Iraqi artist **Mehdi Moutashar** and Bangladeshi architect **Marina Tabassum**, plus works by Iranian artist **Kamrooz Aram**; Iraqi-born painter **Hayv Kahraman**; Bahraini fashion designer **Hala Kaiksow**; Jordan and Dubai-based graphic designer and architect **duo Naqsh Collective**; Moroccan multimedia artist **Younes Rahmoun**; and Pakistani painter **Wardha Shabbir**. The exhibition is on tour from the Victoria & Albert Museum, London, who organise the biennial Jameel Prize in collaboration with Art Jameel to celebrate artists and designers inspired by Islamic design and visual culture.

Now is the last opportunity to catch some exceptional 'must see' works that are only on view until mid-August: Japanese artist **Chiharu Shiota**'s highly popular site-specific and immersive Artist's Room; *Green house: Interior yet Exterior, Manmade yet Natural* by **Shaikha Al Mazrou**; and *Contrary Life: A Botanical Light Garden Devoted to Trees*, a light-installation garden created by Kuwait-based artists **Alia Farid** and **Aseel AlYaqoub** via the first edition of Art Jameel Commissions, which has made the Jameel's rooftop a true destination since the Centre opened in November.

Upcoming Highlight: Michael Rakowitz

A major survey of work by Iraqi-American artist **Michael Rakowitz** currently on view at Whitechapel Gallery (June 4 –August 25, 2019) will tour to Jameel Arts Centre from March 12 to August 30, 2020 – the renowned artist’s first solo exhibition in Asia and the Middle East. Organised by Whitechapel Gallery and Castello di Rivoli in collaboration with Art Jameel, and curated by Iwona Blazwick and Carolyn Christov-Bakargiev, with Habda Rashid and Marianna Vecellio, the self-titled exhibition includes Rakowitz’s most significant projects across two decades. The multifaceted installations featured draw on architecture, cultural artefacts, cuisine and geopolitics from 750BC to today; in Dubai, the exhibition will be accompanied by a bilingual (Arabic-English) catalogue and broad and compelling public programme for all ages.

Ongoing Programming

The Jameel’s ongoing programme includes artist-led workshops geared towards families and teens, curator-led tours, reading groups and discussions. The Jameel’s monthly **Library Circles** presents research, presentations and experimental exhibitions by UAE-based practitioners. Meanwhile, the latest edition of the public **Reading Groups** continues through August 2019. Led in English and Arabic by local professionals working from the Jameel Library collection, this season’s focus is on experiences of living and working in the GCC. All are welcome to join the sessions (advance registration required).

Art Jameel Commissions is an annual programme anchored at Jameel Arts Centre that runs in a 3-year cycle, focusing on sculpture (2018); arts writing and research (2019); and drawing and painting (2020). The Call to Artists for **Art Jameel Commissions: Drawing and Painting** will be announced shortly.

Entrance to Jameel Arts Centre is free and open to all, Saturday, Sunday, Monday, Wednesday and Thursday from 10:00am to 8:00pm as well as Friday from 12:00pm to 10:00pm. The Jameel is closed on Tuesdays.

Select Summer 2019 schedule includes:

July 3 – Opening night of ‘Second Hand’, with a live performance by Doa Aly at 7pm (all welcome)

July 4- November 23 – ‘Second Hand’ exhibition featuring 18 artists and collectives

July 7-11– Session 1: Summer Arts Camp for children ages 8-13

July 21-25 – Session 2: Summer Arts Camp for children ages 8-13

Summer 2019 – Call to Artists for Art Jameel Commissions: Drawing and Painting (2020)

Through September – Ongoing talks, Library Circles, Reading Groups, and other public programmes

Through September – Film programme in the Jameel’s specialist audio-visual space, Gallery 9

Ongoing Exhibitions include:



Now through August 17 – Commission: *Contrary Life* by Alia Farid and Aseel AlYaqoub

Now through August 17 – Artist’s Garden: Shaikha Al Mazrou

Now through August 17 – Artist’s Rooms: Chiharu Shiota

Now through September 14 – Jameel Prize 5 exhibition

END

For more information visit www.artjameel.org and jameelartscentre.org and join the conversation:

Jameel Arts Centre: Instagram [@jameelartscentre](https://www.instagram.com/jameelartscentre) | Facebook [@jameelartscentre](https://www.facebook.com/jameelartscentre) | Twitter

[@jameelartsctr](https://www.instagram.com/jameelartsctr) using the hashtag #jameelartscentre

Art Jameel: Instagram [@art_jameel](https://www.instagram.com/art_jameel) | Facebook [Art Jameel](https://www.facebook.com/ArtJameel) | Twitter [@Art_Jameel](https://twitter.com/Art_Jameel) using the hashtag #artjameeldxb

Press Enquiries

Sareh Faraj

sareh@artjameel.org

+971 50 352 2097

Faisal El-Tannir

faisal@rpr.ae

+971 58 500 1796

About Art Jameel

Art Jameel supports artists and creative communities. Current initiatives include running heritage institutes and restoration programmes, plus a broad range of arts and educational initiatives for all ages. The organisation’s programmes foster the role of the arts in building open, connected communities; at a time of flux and dramatic societal shifts, this role is understood as more crucial than ever.

[Jameel Arts Centre](http://www.jameelartscentre.org), an innovative contemporary institution in Dubai, UAE, opened on November 11, 2018; [Hayy: Creative Hub](http://www.hayycreativehub.com), a major complex for the creative industries in Jeddah, Saudi Arabia, is set to launch in 2020.

Art Jameel’s model is collaborative: major institutional partners include [Delfina Foundation](http://www.delfinafoundation.com), [the Metropolitan Museum of Art](http://www.metmuseum.org), the [Prince’s Foundation School of Traditional Arts](http://www.princefoundation.org) and [the Victoria and Albert Museum](http://www.vam.ac.uk). Locally, the organisation works with individuals and organisations to develop innovative programming that embraces both ancient and new technologies and encourages entrepreneurship and the development of cultural networks.

Art Jameel is positioned alongside [Community Jameel](http://www.communityjameel.org), and complements its sister organisation’s work in promoting positive social change, job creation and poverty alleviation across the Middle East, North Africa and Turkey.



About Jameel Arts Centre

One of the first contemporary arts institutions in Dubai, [Jameel Arts Centre](#) presents curated solo and group exhibitions, drawn both from the Jameel Art Collection and through regional and international collaborations. The Centre is a 10,000-square metre, three-storey, multi-disciplinary space designed by UK-based practice Serie Architects. The building is punctuated by seven gardens, designed by landscape architect Anouk Vogel, which reflect local and global desert biomes.

Located by the creek in Dubai's Jaddaf Waterfront neighbourhood, the Centre's galleries are complemented by the Jameel Library, an open-access research centre dedicated to artists and cultural movements in the Gulf states and beyond. The Centre also includes project and commissions spaces, a writer's studio, a restaurant and shop.

The Centre serves as a hub for educational and research initiatives for diverse audiences. Its wider programming embraces partnerships with local, regional and international artists, curators and organisations.

Art Jameel Collection

The Art Jameel Collection is at the heart of Art Jameel's programme, documenting and presenting important work by local, regional and international artists. The Collection is guided by a thematic framework that in turn informs Jameel Arts Centre's wider exhibition programming; while there is a particular focus on supporting artists from the Middle East, Asia and Africa, the scope is beyond geography, and responds primarily to threads of enquiry and networks of artistic and historical influence.

The Art Jameel Collection is comprised currently of artworks by more than 120 artists and collectives. To date, the collection has been shown in exhibitions at Jameel Arts Centre and via loans to local, regional and international institutions. Artist's Rooms is an ongoing series of solo exhibitions at the Jameel by influential, innovative artists represented in the Collection, with particular focus on practitioners from the Middle East, Asia and Africa. The works are largely drawn from the Art Jameel Collection and are collaborative and curated in dialogue with the artist, including Lala Rukh, Maha Malluh, Mounira Al Solh, Seher Shah and Randhir Singh, Hemali Bhuta, Farah Al Qasimi and Chiharu Shiota. 'Second Hand' is the first group exhibition drawn from the Art Jameel Collection.