

## **Summer at Hayy Jameel, Jeddah’s dedicated home for the arts, features new exhibitions – debuting Art Jameel Collection works in Saudi Arabia – plus commissions, artists’ residencies, public programmes and a new interactive creative learning space for children**

**Jeddah, Saudi Arabia | May 30, 2022** -- [Art Jameel](#), the independent organisation that supports artists and creative communities, announces [Hayy Jameel](#)’s new summer programme, which unfolds across **Hayy Arts** – with a group exhibition that brings **Art Jameel Collection** works to Saudi Arabia for the first time – plus international and local artists’ residencies, commissions, interactive performances, artist-led talks and workshops for all ages, taking place in **Hayy Studios** and **Hayy Learning**.

A destination that brings together the broadest range of creative disciplines, Hayy Jameel includes – in addition to **Hayy Arts**, **Hayy Studios** and **Hayy Learning** – **Fenaa Hayy**, a community-focussed, multi-purpose space and **Hayy Cinema**, the Kingdom’s forthcoming independent arthouse cinema. Autumn 2022 sees the launch of **Little Hayy**, an interactive, drop-in specialist ‘children’s art zone’ featuring a year-long dynamic programme.

The Art Jameel-run spaces are joined by partner-tenant ‘**Hayy Residents**’ who represent Jeddah’s entrepreneurial ethos. **Aysh Academy**, a local baking institute, is now open and offering a regular schedule of baking workshops and culinary masterclasses, followed by the gradual launch of **ATHR**, **AlComedy Club**, **Al Mohtaraf**, **Aysh Academy**, **Homegrown**, **Riwaq Dahr** and **Sofia’s Bistro**, throughout the autumn of 2022.

### **Hayy Arts**

**‘The Distance from Here’**

**June 8 - October 25, 2022**

**Hayy Arts ground and first floors**

A group exhibition featuring works drawn largely from the **Art Jameel Collection** and on view for the first time in Saudi Arabia, [‘The Distance from Here’](#) focusses on spaces of transition, both physical and non-physical; this major group exhibition explores ‘in-between’ shifts and exchanges, capturing the interstices of time in a moment of transformation for life and the arts in the Kingdom.

Featuring works by around 20 local and international artists and performers, the exhibition spans video, large-scale installation, interactive performances, works on paper and photographs, including new commissions alongside existing works. ‘The Distance from Here’ covers a wide ground, drawing on personal understandings of isolation, movement, boundaries, displacement, confinement and waiting.



Participating artists include: **Mona Ayyash** (with **Inês de Almeida, Olivia Duncan, Mohammad El-Jachi, Shamma Khoory** and **Altamash Urooj**), **Yto Barrada, Hicham Benohoud, Sarah Brahim, Jason Dodge, Shilpa Gupta, Joana Hadjithomas** and **Khalil Joreige, Anup Mathew Thomas, Filwa Nazer, Sreshta Rit Premnath, Hrair Sarkissian** and **Do Ho Suh**.

Saudi artist **Sarah Brahim** is developing a new performative work related to the theme, while **Filwa Nazer** is in-residence at **Hayy Studios** for the duration of (and as part of) the exhibition. American, Berlin-based **Jason Dodge** has collaborated with artisans in Al Ula to develop another new commission that poetically imagines the distance to and colour of the Medina region sky. Major regional artists **Yto Barrada, Hrair Sarkissian** and **Joana Hadjithomas and Khalil Joreige** are exhibiting in Saudi for the first time, represented by seminal, large-scale installations.

Accompanied by a public programme of artist-led talks and workshops, 'The Distance from Here' also includes films programmed by **Hayy Cinema** plus the launch of a special **Art Jameel** publication, featuring newly commissioned texts produced in collaboration with the **Jameel Library** and including essays by **Nadine Ghandour, Mihir Wairkar**, and an illustrated essay by **Son Ni**.

A previous iteration of this exhibition took place at Jameel Arts Centre in Dubai (September 8, 2021 – January 23, 2022)

For more information about the artists and works in the Art Jameel Collection please [click here](#).

### **Hayy Learning**

**Hayy Learning** is a community-focused education platform with a rolling programme that embraces in-person, collaborative and virtual learning, research and apprenticeships; it sits alongside **Hayy Studios** -- the production spaces on the top floor of the complex.

### **Hayy Studios residency: Filwa Nazer June - October, 2022**

**Hayy Studios** welcomes Jeddah-based multimedia artist **Filwa Nazer**, in-residence in conjunction with Hayy Arts' group exhibition 'The Distance from Here'. Nazer's six-month residency includes an engaging public programme which invites members of the community to consider experiences of body and space through a series of public talks, studio visits, and children workshops.

Nazer's practice employs textiles and sewing techniques as a medium to explore relationships between our bodies and the spaces we occupy, thus unveiling an intimate experimental process that reflects the tensions inherent in both. Her stay at Hayy Studios will contribute to her practice of slow and mindful research as she expands her exploration of embodiment and materiality.



**Berlin/Jeddah residency: Anhar Salem**

**In collaboration with Slavs and Tatars and Goethe-Institut Saudi Arabia  
Slavs and Tatars studio, Berlin, and Hayy Jameel, Jeddah**

**June-August 2022**

Art Jameel, **Goethe-Institut Saudi Arabia** and Berlin-based art collective **Slavs and Tatars** are delighted to announce that Saudi video artist **Anhar Salem** has been awarded the inaugural Berlin/Jeddah In-Practice Residency. The residency includes a two-month immersion in Slavs and Tatars' experimental Berlin studio, during which Salem will be embedded as part of the collective, integrating her practice with theirs, followed by a public programme at Hayy Jameel, fully conceived and run by Salem.

Salem's work explores, documents and opens new public and private spaces associated with themes common to the quotidian, the body and social media. By using her personal phone camera, she allows herself to improvise and engage with new forms of communication that give rise to new phenomena in video as a medium.

Salem was selected via an Open Call (for Saudi and Saudi-based artists) plus rigorous jury and interview process. The Open Call for the next Berlin/Jeddah Residency will be launched early 2023.

### **Little Hayy**

**Autumn 2022**

Following Art Jameel's life-long-learning philosophy, Autumn 2022 sees the launch of **Little Hayy**, an interactive, drop-in 'children's zone', featuring a year-long dynamic programme, encouraging young learners to freely create, experiment and discover new concepts, materials and techniques that correspond to running exhibitions, films and public programmes.

Focused on children aged 7-13 years old, the programmes run in collaboration with art educators, artists, filmmakers and special education practitioners who work creatively with children. Developed by the Art Jameel Learning team, in response to requests from the Jeddah community, Little Hayy also welcomes schools and families for fun workshops and learning experiences.

### **On now**

#### **The Hayy Jameel Façade Commission**

**Until August 1, 2022**

The **Hayy Jameel Façade Commission** is an annual programme that gives upcoming artists the opportunity to develop a major public work for the 25-metre "canvas" on the front of the building -- a feature integral to the architectural intent. The inaugural 2021-22 commission was selected by a nomination and jury process, and was awarded to Riyadh-based painter and sculptor **Nasser Almulhim**,



working in collaboration with **Tamara Kalo**. Titled *Contours on Collective Consciousness*, the piece is inspired by the regional folklore *The Dove, The Partridge and The Crow*, which recounts the story of birds in a time of famine and hunger.

The 2022-23 commission will be selected by Open Call, to be launched in June on [www.hayyjameel.org](http://www.hayyjameel.org), with the new work debuting in October 2022.

### **'Paused Mirror: The Saudi Artists' by Osama Esid**

#### **Ongoing**

A new commission by artist **Osama Esid**, 'Paused Mirror' takes as a starting point the artist's background in portraiture and draws on his "wet plate collodion" portraits and landscapes. The project has to date captured portraits of around 50 Saudi artists, developed via a collaborative journey through the Kingdom, in field studios in and around Riyadh, the Eastern Province and Jeddah, working with host artists and organisations. The growing collection of portraits hangs in clusters throughout Hayy Jameel's three storeys.

#### **Hayy Residents**

**Hayy Residents** are like-minded pioneering enterprises from Saudi Arabia that have each shaped their respective fields, and join Hayy Jameel with renewed and compelling new concepts – from contemporary art and design to performance and culinary arts, through to publishing and design houses.

Open now, with a rolling schedule of workshops for kids and adults:

**Aysh Academy**, a new local baking institute founded by Sumaia Showail who brings a decade of experience as a pastry chef trained by world-renowned chefs and leaders in artisan bread and pastry education. Serving as a space for dedicated workshops, Aysh Academy aims to modernise the traditional approach to baking.

Opening Autumn 2022:

- **ATHR**, a leading contemporary art gallery in Saudi Arabia set to stage a new gallery experience through immersive, multi-sensory spectacles in collaboration with **Superblue**, a ground-breaking global enterprise dedicated to producing experiential art;
- **AlComedy Club**, Saudi Arabia's first comedy club, established by stand-up comedian Yaser Baker in 2012. It serves as a performance venue as well as a space for interactive workshops designed by industry professionals, developing a new generation of storytellers;
- **Al Mohtaraf**, is a publishing house and cultural consultancy with over 35 years of experience. Through an expansive array of distinguished print publications and compelling, original designs and typesets, Al Mohtaraf contributes significantly to shaping the publishing and



design world in the region. Al Mohtaraf's design practice includes visual identities, corporate logos, design objects and exhibition spaces;

- **Riwaq Dahr**, a Jeddah-based design studio by architect and furniture designer Albara Osama Saimaldahar whose objects focus on materials from the country's natural landscape, marrying elements of craft with architecture. Hayy Jameel will see the launch of Riwaq, Dahr's first permanent location and site for collaborations with local and international brands and designers;
- **Homegrown**, a Jeddah-based concept store and online platform, founded by Tamara Abukhadra for budding designers from Saudi Arabia and the Arab world. Fostering entrepreneurship, Homegrown Market offers a host of independent brands that span fashion and beauty, home and gifts through to stationery items, hand-crafted accessories and culinary creations;
- **Sofia's Bistro**, a culinary atelier where foodies and creatives of varying disciplines convene. Conceived by Chef Khalid Arif and inspired by his travels across the globe, it brings a confluence of Mediterranean flavors, made with fresh and locally-sourced ingredients.

Additional Art Jameel-run spaces include **Fenaa Hayy**, a multi-purpose space for performances, workshops and talks, and **Saha**, the community courtyard, with landscaping rooted in concepts of sustainability and adaptability year-round, both serving as platforms for wider engagement with the community through hosting talks, performances and workshops.

Hayy Jameel, located in Al Mohammadiyyah area, is free and open to all. More information on programmes, timings and schedule of events can be accessed [here](#).

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For more information visit [hayyjameel.org](http://hayyjameel.org) and join the conversation on Hayy Jameel's social media channels:

- Instagram [@HayyJameel](#)
- Facebook [Hayy Jameel](#)
- Twitter [@HayyJameel](#) using the hashtag #hayyjameel #hayysayshi #fromjeddahtojeddah

**About Hayy Jameel**



[Hayy Jameel](#) is developed and managed by [Art Jameel](#) as Saudi Arabia's dedicated arts complex and creative hub. Hayy joins [Jameel Arts Centre](#) in Dubai – which opened in 2018 – in its efforts to build culture-oriented, connected communities. Designed by [waiwai](#), *Hayy* references the Arabic word for *neighbourhood*, denoting the convivial and collaborative nature of the complex and its intent on bringing together a wide range of creative disciplines in one destination. Alongside the museum **Hayy Arts**, education platforms **Hayy Learning** and **Hayy Studios** is **Hayy Cinema**, Saudi's first independent audiovisual centre, designed by Jeddah-based architects [Bricklab](#) – and now **Little Hayy**, a forthcoming 'drop-in' children's zone, featuring a year-long dynamic programme. **Fenaa Hayy**, a multi-purpose space for performances, workshops and talks opens onto **Saha**, a central community courtyard underpinned by philosophies of sustainability and adaptability.

The Art Jameel-run not-for-profit spaces are joined by **Hayy Residents** – a set of pioneering, homegrown creative enterprises that range from contemporary art and performance to design and publishing, culinary institutes, new cafes and eateries.

The launch of Hayy Jameel in 2021 marked 75 years of Jameel family global philanthropies and is in line with Vision 2030, coming to fruition with a new era for the arts and creative sector across the Kingdom.

### **About Art Jameel**

[Art Jameel](#) supports artists and creative communities. Founded and supported by the Jameel family philanthropies, the independent organisation is headquartered in Saudi Arabia and the UAE and works globally. Art Jameel's programmes – across exhibitions, commissions, research, learning and community-building – are grounded in a dynamic understanding of the arts as fundamental to life and accessible to all.

Art Jameel's two institutions – [Hayy Jameel](#), a dedicated complex for the arts and creativity in Jeddah, Saudi Arabia, and [Jameel Arts Centre](#), an innovative contemporary institution in Dubai, UAE – are complemented by digital initiatives plus collaborations with major institutional partners and a network of practitioners across the world.