

For immediate release

Jameel Arts Centre's summer/autumn 2022 programme features more than 50 artists from 14 countries through major group and solo exhibitions and site-specific and digital commissions, accompanied by a new creative careers festival and educational programmes – plus the launch of the groundbreaking World Weather Network

Dubai, United Arab Emirates | June 22, 2022 - [Art Jameel](#), an independent organisation that supports artists and creative communities, announces today its summer/autumn 2022 programme at Jameel Arts Centre, Dubai, featuring more than 50 artists from 14 countries. Unfolding across Dubai's contemporary arts museum is a packed roster of new group exhibitions ('**Proposals for a Memorial to Partition**', until February 19, 2023, and '**An Ocean in Every Drop**', September 21, 2022 - March 26, 2023); solo exhibitions (**Artist's Rooms** by **Risham Syed, Daniele Genadry** and **Ayesha Sultana**, November 9, 2022 - May 14, 2023); an all new **Library Circles: Rashed Qurwash** (September 14, 2022) and **Jameel Library Commissions: Khalid Mezaina** (July 15, 2022 - July 15 2023); **Creative Career Days: '[So, You Want to Work in the Arts?](#)'** (October 23 -24, 2022), the UAE's first young persons' festival devoted to exploring a future in the arts; plus Art Jameel's participation as one of 28 global arts organisations in the World Weather Network – which sees a 'weather station' open at Jameel Arts Centre and online, issuing 'weather reports', including a series of narrative podcasts by UAE and regional artists and writers.

The **Summer Arts Camp** returns this year (July 4 - 8, 2022) in collaboration with Youth Animation Platform with a robust programme for kids aged 8-12.

Exhibitions

'Proposals for a Memorial to Partition' Until February 19, 2023

The group exhibition, curated by **Murtaza Vali**, brings together provocations by 20 artists and writers that revisit the traumatic shifts resulting in the modern nation-states of South Asia. This diverse, thought-provoking show includes the broadest spectrum of media, from text, drawing and painting to installation, maquettes, video and audio, offering a poetic and speculative look at a moment in history that resists narrow definition.

The exhibition features both highly established artists and emerging voices showing in the Middle East for the first time: **Bani Abidi, Saira Ansari, Hemali Bhuta, Fahd Burki, CAMP, Abhijan Toto, Fileona**

Dkhar and Pujita Guha for the **Forest Curriculum**, **Shilpa Gupta**, **Faiza Hasan**, **Aziz Hazara**, **Karachi LaJamia** (Shahana Rajani and Zahra Malkani), **Shreyas Karle**, **Amitava Kumar**, **Pak Khawateen Painting Club**, **Sreshta Rit Premnath**, **Fazal Rizvi**, **Seher Shah**, **Omer Wasim** and **Nabla Yahya**; with new commissions by **Faiza Hasan**, **Fazal Rizvi** and **Omer Wasim**.

'An Ocean in Every Drop'

September 21, 2022 - March 26, 2023

Taken from a poem by Rumi, "You are not a drop in the ocean. You are an ocean in every drop", this major group exhibition, occupying the first floor galleries at the Jameel, brings together works by 11 artists from around the globe that explore our human relationship to water through myth, spirituality, folk traditions and lived experiences.

Investigating the complexity of our inner worlds, the exhibition highlights our connectedness in vast and ancient ways. Molecules of water formed billions of years ago travel through wetness, from clouds to seas to our bodies and out again, in a constant cycle. Water is also a force, producing history, culture and social relations. Through large-scale installation, video works and works on paper, the exhibition traces our understanding of this life force, its production of myth and its role in the current climate emergency. Featured artists include: **Jumana Emile Abboud**, **Martha Atienza**, **Cian Dayrit**, **Asuncion Molinos Gordo**, **Abul Hisham**, **Sohrab Hura**, **Thao Nguyen-Phan**, **Daniel Otero Torres**, **Karan Shreshta**, **Fatima Uzdenova**, **Munem Wasif**.

Artist's Rooms

November 9, 2022 - May 14, 2023

Drawn largely from the Art Jameel Collection, Artist's Rooms is a series of solo exhibitions by influential, innovative artists, with a particular focus on practitioners from the Middle East, Asia and Africa. These capsule shows are collaborative and curated in dialogue with the artist. All three artists featured in 2022-23 are exhibiting in a solo museum show in the Gulf for the first time.

Ayesha Sultana

Gallery 1

Bringing together recent works on paper and canvas by upcoming artist **Ayesha Sultana**, this exhibition explores the artist's longstanding engagement with the materiality and everyday iconography of her home city of Dhaka, rendering forms of street corners, architectural features, wall textures and construction detrius encountered during her day-to-day life. These impressions accumulate in her subconscious and find themselves on paper. They are not just observations of form, but of material, movement, and distance; key aspects that have held Sultana's interest over time.

Risham Syed

Gallery 2

The exhibition comprises established Lahore-based artist **Risham Syed**'s major installation *The Seven Seas*, (2012), a series of large-scale quilts depicting 20th-century maps of various port cities that were strategically located on the colonial European trade route – including Ras al-Khaimah, UAE; Izmir, Turkey; Kandy, Sri Lanka, among others. The artist connects the intricacies of contemporary geopolitics with the 19th and early 20th Century cotton trade of the British Empire, with the work itself created from fabrics sourced during her travels to Turkey, Bangladesh, the UAE, Sri Lanka, UK, India and within her native Pakistan.

Daniele Genadry

Gallery 3

This Artist's Room is anchored around Paris and Beirut-based multimedia artist **Daniele Genadry**'s major painting *Blind Light* (2017), with new works based on her recent research in la Rochelle, France and the Grand Canyon, USA. Genadry focusses on distance, light and movement and how they combine to affect visual experiences. Her practice focuses on the relationship between painting and photography, exploring the potential of an image to generate its own temporality.

Jameel Library

Library Circles: Rashed Qurwash

From September 14, 2022

Jameel Library

Library Circles is a series of research, talks and experimental interventions by UAE practitioners in the Jameel Library and Jameel Arts Centre. The programme explores alternative research methodologies and representations with a focus on “thinking in public”.

For the Fall iteration of Library Circles, [Jameel Library](#) presents a research display by artist **Rashed Qurwash**.

Qurwash investigates the Jaddaf neighborhood in Dubai and the practices it had once held through images, documents and interviews conducted with people who have occupied the area at various capacities. In addition to individual accounts, Rashed investigates Jaddaf's urban planning prior to the development within the local area in the 2000s.

Jameel Library Commissions: Khalid Mezaina

From July 15, 2022

Online

[Jameel Library](#)'s upcoming digital commission features a study of regional textile and talismanic practices with entries released fortnightly starting from **July 15, 2022** on Jameel Arts Centre's [website](#).

The project explores themes and techniques on surface design, ceremonial textiles, costumes for the stage and the magical world of talismans. Khalid's commission is two-fold: writings and a physical textile piece that reveals itself through the year-long duration of the commission, creating connections between traditional craft practices, contemporary textiles and the library's collection.

World Weather Network

June 21, 2022 - June 21, 2023

Art Jameel joins 27 other arts organisations across the world to form **the World Weather Network**, a constellation of 'weather stations' located in oceans, deserts, mountains, farmland, rainforests, observatories, lighthouses and cities.

Artists and writers share 'weather reports' in the form of observations, stories, images and imaginings about their local weather and the shared climate, creating an archipelago of voices and viewpoints on a new global platform.

Art Jameel's station, located in the desert gardens, library and public spaces of the Jameel, explores atmospheric humidity, a central climatic marker of the Arabian Gulf, accompanied by on-site air-to-water generators, providing visitors with fresh drinking water and insights into daily humidity and weather conditions.

The Art Jameel station's weather reports – featured on the central World Weather Network platform and via listening posts at the Jameel – primarily take the form of narrative podcast episodes by artists and writers, released throughout the year, that explore themes including The Threshold, Sweat and Labour and Technofutures. Contributors to the podcast series include: **Noush Anand, Saira Ansari, Nadim Choufi, Nadine Khalil, Nidhi Mahajan and Deepak Unnikrishnan** among others.

To learn more, visit the World Weather Network platform: www.worldweathernetwork.org

Learning

Learning is at the heart of Art Jameel's initiatives and central to the organisation's thinking and collaborations with an approach that considers the arts as a prism for lifelong learning. Programmes begin at primary ages and continue through to post-graduate level, and include community events open to all.

2022 Summer Arts Camp

July 4 - 8, 2022

9:00 am - 3:30 pm



This packed five-day programme offers children aged 8-12 the opportunity for immersive hands-on learning and the development of new creative skills, structured around maker mornings and animation afternoons. Participants at the end of the week will have learned an array of art-making techniques with an animated film of their own on their phone or laptop, created via an exploration of creative thinking, storytelling and self-expression.

Designed by Art Jameel's early learning specialist **Hadeel Al Heeti** in collaboration with **Fadi Syriani**, founder and mentor of [Youth Animation Platform](#), the week is structured to begin with morning tours of the galleries and behind-the-scenes tours of the museum and collections storage, followed by process-based and hands-on making – from painting and ceramics to printmaking and performance. .

Limited capacity; more information on how to register [here](#).

Creative Career Days: So, You Want to Work in the Arts?

October 23 and 24, 2022

Taking place at Jameel Arts Centre, the UAE's inaugural Creative Career Days festival is devoted to exploring sustainable careers in the arts, and is designed to inform and inspire high school and university students to the breadth of possibilities in the arts and culture sector, match-making young people with the industry and its know-how.

A true community event, the (entirely free) programme includes meet-and-greet and booths manned by leading UAE arts organisations and universities; behind-the-scenes tours of the museum; practical and inspirational talks and workshops led by established artists and industry leaders; and information on career-enhancing residencies, internship and volunteer opportunities. Day one (Sunday October 23) is open to teens and students and their families; day two (Monday October 24) is devoted to group visits by schools and colleges.

For the full programme and more information, click [here](#).

Digital

Artist's Garden: *Desert is a Forest*

Sunoj D and Namrata Neog

December 1, 2022

The ongoing Artist's Garden, *Desert is a Forest* by **Namrata Neog** and **Sunoj D**, culminates with a new online hybrid platform between a publication and a website. The platform will showcase the extensive research conducted for the project including interviews with experts in UAE botany, farming and local communities holding traditional knowledge of local fauna and flora. In addition, the platform will include



commissioned essays, specially produced illustrations of native plants by Sunoj D as well as trekking trails, food and medicinal recipes.

-ENDS-

Notes to Editors:

Currently on view at Jameel Arts Centre

'Proposals for a Memorial to Partition' - until February 19, 2023

'Fahd Burki: Daydreams' - until October 9, 2022

'Taus Makhacheva: A Space of Celebration' - until August 14, 2022

Library Circles: Salma Serry - until August 3, 2022

Artist's Garden: *Desert is a Forest* by Sunoj D and Namrata Neog - until January, 2023

Jameel Arts Centre is free and open to the public

10 am to 8 pm from Saturday to Thursday; 12 pm to 8 pm on Fridays and closed on Tuesdays.

COVID-19 Notes

Jameel Arts Centre complies with all safety regulations and spacing guidelines. More information on the precautionary measures is available [online](#).

For more information visit www.jameelartscentre.org | [Art Jameel](#)

Instagram [@jameelartscentre](#) | Facebook [@jameelartscentre](#) | Twitter [@jameelartscentre](#)

Press Contacts

John Bogayan

john@rpr.ae

+971 56 560 3967

About Jameel Arts Centre

One of the first contemporary arts institutions in Dubai, [Jameel Arts Centre](#) presents curated solo and group exhibitions, drawn both from the Art Jameel Collection and through regional and international collaborations.

The Centre is a 10,000-square metre, three-storey, multi-disciplinary space designed by UK-based practice Serie Architects. The building is punctuated by seven gardens, designed by landscape architect Anouk Vogel, which reflect local and global desert biomes. Sitting alongside is the Jaddaf Waterfront Sculpture Park, designed by waiwai, and a collaboration between Art Jameel and Dubai Holding.

Located by the creek in Dubai's Jaddaf Waterfront neighbourhood, the Jameel's galleries are complemented by the Jameel Library, an open-access research centre dedicated to artists and cultural



movements in the Gulf states and beyond. The Jameel also includes project and commissions spaces, a writer's studio, an artisan seasonal dining concept '[Teible](#)' and the [Art Jameel Shop](#).

The Centre serves as a hub for educational and research initiatives for diverse audiences. Its wider programming embraces partnerships with local, regional and international artists, curators and organisations.

About Art Jameel

[Art Jameel](#) supports artists and creative communities. Founded and supported by the Jameel family philanthropies, the independent organisation is headquartered in Saudi Arabia and the UAE and works globally. Art Jameel's programmes – across exhibitions, commissions, research, learning and community-building – are grounded in a dynamic understanding of the arts as fundamental to life and accessible to all.

Art Jameel's two institutions – the forthcoming Hayy Jameel, a dedicated complex for the arts and creativity in Jeddah, Saudi Arabia, and [Jameel Arts Centre](#), an innovative contemporary institution in Dubai, UAE – are complemented by digital initiatives plus collaborations with major institutional partners and a network of practitioners across the world.