

About 'Anhar: Culture and Climate Platform'

'Anhar' is the Arab world's first programme to nurture the role of the arts in addressing the climate crisis, launched in October 2023 and attracting proposals from 25 countries. The grants were awarded to 19 recipients from 13 countries. The grants, totalling £311,540 (US\$394,528), were distributed across three tiers:

Tier 1: Seven artists, creative practitioners, collectives or collaborative ventures in Palestine, Lebanon, Syria, Tunisia, Iraq and Kuwait whose climate-related projects raised community awareness on topics from architectural design and environmental degradation, industrial pollution and climate change through to shipwrecks and the future of food.

Tier 2: Seven organisations and venues implementing decarbonisation strategies and investments in renewable energy infrastructure across North Africa and the Levant.

Tier 3: Five collaborations between UK and MENA-based artists or cultural organisations developing large-scale artistic responses to the climate emergency through public programmes, commissions, publications, film screenings and workshops.

Launched in the lead up to the 28th United Nations Climate Change Conference of the Parties (COP28), hosted by the United Arab Emirates, Anhar represents a landmark commissioning programme that supports arts and ecology practitioners across the Arab world and beyond, fostering cross-cultural collaboration and a shared commitment to addressing the climate crisis through creativity and community engagement.

Frequently Asked Questions

1. Do you accept proposals from teams rather than individuals?

Yes. Applications from teams, organisations, and consultancies are welcome. The applicant must be a legally constituted entity in the country of registration, tax-registered, and fully compliant with all applicable local and international laws. The contract will be awarded to a single legal entity (either an individual consultant or an organisation).

2. What budget do you anticipate awarding?

Applicants should submit a detailed fee proposal based on the scope of work outlined in the call. Value for money will be a key factor in the selection process. Please note that funds are intended to cover evaluation-related activities only, not core organisational running costs.

3. Must the methodology address the Key Evaluation Questions in the briefing document?

Yes. The proposal must respond clearly to the Key Evaluation Questions outlined in the call.

4. What is the overall programme timeline?

The evaluation's final deliverables are expected to be completed by August 2026.

5. What is the evaluation timeline?

All stages of the evaluation are expected to take place between April and August 2026.

6. What are the expected deliverables and formats?

Applicants should propose deliverables appropriate to stakeholder needs. Final deliverables will be confirmed with the selected evaluator during the inception phase.

7. What existing data will be available to the evaluator?

The evaluator will have access to:

- Tier 1, Tier 2, and Tier 3 grantee applications and reports
- Anhar programme documents and communications
- Monitoring and reporting data collected during implementation
- Testimonials and relevant media coverage
- Interviews with a sample of grantees from each tier, British Council country/regional/global teams, and Art Jameel

8. Should the evaluation focus on specific cities or locations?

The evaluation should capture the full geographic and thematic diversity of supported projects. Applicants are encouraged to review the programme's projects page for context.

9. Can a team of consultants apply without being a registered organisation?

See Question 1. The contract will be awarded to a single legally registered entity.

10. Can you share a budget range for the evaluation?

Applicants should propose a budget aligned with the required scope. Value for money will be a key assessment criterion.

11. How many consultant days are anticipated?

Indicatively, the evaluation may involve: five Tier 3 commissions, seven Tier 2 venues, British Council and Art Jameel stakeholder groups, approximately 15 interviews, plus analysis and reporting. Applicants should determine appropriate resourcing within their proposal. The proposed rates must be reasonable and equitable, with all stages finalised and completed between April and August 2026.

12. How will proposals be evaluated?

Proposals will be reviewed by a committee composed of representatives from the partner organisations using the following criteria:

- Quality and relevance of proposal and track record – 35%
- Methodology and approach – 30%
- Pricing and value for money – 35%

Applicants are invited to submit a proposal outlining their approach to delivering the Anhar programme evaluation in line with the scope, methodology and deliverables detailed in [this document](#). The deadline for submissions is **27 February 2026**.