

For Immediate Release

Project Space Art Jameel features a solo exhibition of Basim Magdy's film, *The Dent*

- Art Jameel and the Abraaj Group Art Prize announced in March a new collaboration, with the full collection of the Abraaj Group Art Prize (2008-2018) moving to the Jameel Arts Centre on long-term loan
- To mark this new initiative, Project Space Art Jameel's summer programme features *The Dent*, the film by 2014 Abraaj Group Art Prize winner Basim Magdy



***The Dent*, 2014, Super 16mm film transferred to Full HD video. 19 min 02 sec.
(Commissioned by The Abraaj Group Art Prize 2014)**

Dubai, United Arab Emirates | April 29, 2018 – [Art Jameel](#), an organisation that supports heritage, education and the arts, today announces the opening of a new exhibition – *The Dent* by award-winning, Cairo-based artist Basim Magdy. Taking place at Project Space Art Jameel, Alserkal Avenue, Dubai, the solo exhibition will run from April 30 to June 13, 2018.

Basim Magdy's *The Dent* is a multi-layered video that combines documentary footage, field recordings and written text by the artist. The video will be featured for the first time in the UAE since it debuted at Art Dubai 2014, when Basim Magdy was awarded the Abraaj Group Art Prize. Magdy went on to subsequently win the New:Vision Award at CPH:DOX Film Festival, Copenhagen, and in 2016, was selected as Deutsche Bank's Artist of the Year. His work has been shown in museums world-wide, and his films have been the subject of special screening programmes at Tate Modern, International Film Festival Rotterdam, ICA London, among other institutions.



Basim Magdy's work layers film footage and text to produce a surrealistic visual essay, balancing the bleakness of contemporary conditions with sensitive humour. Shot between Paris, New York, Brussels, Quebec, Basel, Madeira, Prague and Venice, among other locations, the scenes are lent an aura similar to that of early cinema by the familiar grain and saturated tones of 16mm film – a medium that the artist favours. Magdy's film draws from life, capturing absurd details and everyday beauty, seeking the uncanny within manmade environments.

After its debut screening at Art Dubai in 2014, *The Dent* has been shown on loan in numerous solo and group exhibitions around the world. These include the 8th Seoul International Media Art Biennale, Korea, 2014; Lothringer 13, Munich, 2014; Ujazdowski Castle: Centre for Contemporary Art, Warsaw, 2014; New Museum, New York, 2015; Platform Projects, Singapore, 2015; Kunsthalle, Berlin, 2016; MAXXI Museo Nazionale delle arti del XXI Secolo, Rome, 2016; Museum of Contemporary Art Chicago, 2016/17; and Malta Art Contemporary, Valletta, 2017.

The exhibition is part of the Collection Focus series at the Project Space featuring single works from the Art Jameel Collection.

In March 2018, Art Jameel and the Abraaj Group Art Prize announced a new collaboration, with the full collection of works, commissioned over the ten years of the prize (2008-2018) moving on long-term loan to the Jameel Arts Centre. The new contemporary arts institution, located in Culture Village on the Dubai Creek, opens on November 11, 2018.

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For more information visit www.artjameel.org and join the conversation on Instagram [@art_jameel](https://www.instagram.com/art_jameel) | Facebook [Art Jameel](https://www.facebook.com/ArtJameel) | Twitter [@Art_Jameel](https://twitter.com/Art_Jameel) using the hashtag #artjameeldxb

Press Contacts

Mariam Keblawi
m.keblawi@alj.ae

Basim Magdy was born in 1977 in Assiut, Egypt, and lives and works between Basel and Cairo. His work appeared recently in solo and group exhibitions at MoMA The Museum of Modern Art, New York; Centre Pompidou, Paris; Arnolfini, Bristol; Castello di Rivoli, Torino; MCA Museum of Contemporary Art, Chicago; New Museum Triennial, New York; MAXXI National Museum of the 21st Century Arts, Rome; Jeu de Paume, Paris; CAPC Museum of Contemporary Art, Bordeaux; Deutsche Bank KunstHalle, Berlin; Hessel Museum of Art, Annandale-On-Hudson, New York; Whitechapel Gallery, London; KW Institute for Contemporary Art, Berlin; The Museum of Contemporary Photography, Chicago; Museum of Modern Art, Warsaw; La Biennale de Montreal, Montreal; MEDIACITY Seoul Biennial; 13th Istanbul Biennial; Sharjah Biennial 11; Yerba Buena Center for the Arts, San Francisco; The High Line, New York; La Triennale: Intense Proximity, Palais de Tokyo, Paris. He was shortlisted for the Future Generation Art Prize, Kiev (2012) and won the Abraaj Group Art Prize, Dubai and the New:Vision Award, CPH:DOX Film Festival, Copenhagen (2014) and the Experimental Award at the Curtas Vila do Conde – International Film Festival, Portugal (2015). He was selected as Deutsche Bank's 2016 Artist of the



Year (2016). His films were the subject of special screening programmes at Tate Modern, International Film Festival Rotterdam, ICA London among many others.

About Art Jameel

Art Jameel supports artists and creative communities. Current initiatives include running heritage institutes and restoration programmes, plus a broad range of arts and educational initiatives for all ages. The organisation's programmes foster the role of the arts in building open, connected communities; at a time of flux and dramatic societal shifts, this role is understood as more crucial than ever.

Art Jameel's model is collaborative: major institutional partners include [the Victoria & Albert Museum](#), the [Prince's School of Traditional Arts](#) and the [Metropolitan Museum of Art](#); locally, the organisation works with individuals and organisations to develop innovative programming that embraces both ancient and new technologies, and encourages entrepreneurship and the development of cultural networks.

In 2018-2019, Art Jameel is set to open two new cultural centres: [Hayy: Creative Hub](#), a major complex for the creative industries in Saudi Arabia, and the [Jameel Arts Centre](#), a contemporary arts institution in the UAE.

Art Jameel is positioned alongside [Community Jameel](#), and complements its sister organisation's work in promoting positive social change, job creation and poverty alleviation across the Middle East, North Africa and Turkey.

www.artjameel.org

The Abraaj Group Art Prize

The Abraaj Group Art Prize was established in 2008, to provide notable contemporary artists from the Middle East, North Africa and South Asia with the opportunity to actualise their 'dream project', and offer recognition to curators from across the globe.

Each year, from 2008 to 2017, the jury of the Prize reviewed and selected a chosen Guest Curator, who then joined the panel for that year in selecting a winning artist, plus three shortlisted artists. The winning artist received a \$100,000 commission to create a proposed work, which was then revealed at a ceremony at Art Dubai, and exhibited alongside existing work by the shortlisted artists in a show organised by the Guest Curator.

The Prize has elevated participating artists and curators, and continued to add value to their practice through loaning and exhibiting the winning work from each year at museums, biennials and shows all over the world as part of the Abraaj Group Art Prize Collection. This collection now includes thirty major works, has lent works to over sixty institutions worldwide during the past nine years, and Abraaj has commissioned nine exhibition-based publications. In 2018, the Abraaj Group Art Prize and Art Jameel launched a new collaboration, with the full collection of the Abraaj Group Art Prize on long-term loan to the Jameel Arts Centre.

www.abraaj.com/abraaj-group-art-prize