



For Immediate Release

Art Jameel, Bayt Yakan deliver summer programme of traditional arts and crafts workshops to support community in Al-Darb Al-Ahmar, Cairo

Cairo, Egypt | July, 2018 – [Art Jameel](#) is collaborating with Bayt Yakan, an arts collective centred around the eponymous traditional house in Old Cairo, to deliver a summer programme of workshops for children in the neighbourhood of Al-Darb Al-Ahmar.

The programme is led by Ola Said, co-founder of Bayt Yakan and an alumna and now tutor at the Jameel House of Traditional Arts / Cairo. Alongside Said, the workshops are delivered by Amal Mostafa, Mona Ezzat, Riham Wahba, Nermine Mostafa, Menna Hassan and other alumni of the Jameel House of Traditional Arts / Cairo, a joint project between Art Jameel, the Prince's Foundation School of Traditional Arts and Egypt's Cultural Development Fund.



A workshop at Bayt Yakan, part of the 2018 Art Jameel and Bayt Yakan summer programme

The month-long programme comprises workshops for children and is free and open to all, with sessions held every Saturday, Monday and Wednesday at Bayt Yakan. The workshops include drawing geometric patterns, tessellations and 3D shapes, pottery-making, manuscript illumination and decoration, along with other traditional arts and crafts activities.

The summer programme aims to provide free, extracurricular opportunities for children from Al-Darb Al-Ahmar to explore the traditional arts and to engage with the rich heritage of Old Cairo. Workshops will draw on the architectural features of the historic buildings in the neighbourhood and introduce traditional approaches to design and making to participants.



A workshop at Bayt Yakan, part of the 2018 Art Jameel and Bayt Yakan summer programme

This year's programme follows the [collaboration in 2017](#) between alumni of the Jameel House of Traditional Art / Cairo and Megawra, a creative hub, to support children in Al-Khalifa neighbourhood in Old Cairo. The 2017 programme's success and high demand has led to the expansion of this year's programme, which runs for the whole month of July.



The 2017 summer programme by Megawra and alumni of the Jameel House of Traditional Arts / Cairo [video](#)

Details of the different workshops are available on the [Facebook page](#) of the alumni of the Jameel House of Traditional Arts / Cairo, and Bayt Yakan is located in Al-Darb Al-Ahmar. The summer programme opened on July 2 and runs until July 30, 2018. Bayt Yakan is in Al-Darb Al-Ahmar at 3 Haret Hassan Agha, off Souq El Silah Street, near Hammam Bashtak and 5 minutes' walk from Sultan Hassan Mosque.

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For more information visit www.artjameel.org and join the conversation on Instagram [@art_jameel](#), [@jhtacairo](#) | Facebook [Art Jameel](#), [Jameel House of Traditional Arts / Cairo](#) | Twitter [@art_jameel](#)

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Jameel House of Traditional Arts / Cairo (JHTA/C)

Launched in 2009 by Art Jameel, the Prince's School of Traditional Arts and the Cultural Development Fund of Egypt, the Jameel House of Traditional Arts / Cairo is a major educational institute teaching young Egyptians classes in traditional Islamic geometry, drawing, colour harmony and arabesque studies, as well as specialised training in ceramics, glass and gypsum, metalwork and woodworking. At JHTA/C, students are taught a two-year diploma programme, developed and delivered by the Prince's School, according to the same principles and standards as the postgraduate courses of the original London school. Located in the heart of the historic district of Old Cairo, at the Fustat Centre for Traditional Arts and Crafts, the JHTA/C programme focuses on the preservation of local cultural heritage, including through field trips to major monuments and practical design and make projects. JHTA/C also supports graduates seeking employment or to establish businesses in the traditional arts. Around 20 students graduate each year and join the many alumni who connect through the programme's alumni club and participate in the annual alumni exhibition.

About Art Jameel

Art Jameel supports artists and creative communities. Current initiatives include running heritage institutes and restoration programmes, plus a broad range of arts and educational initiatives for all ages. The organisation's programmes foster the role of the arts in building open, connected communities; at a time of flux and dramatic societal shifts, this role is understood as more crucial than ever.

Art Jameel's model is collaborative: major institutional partners include [the Victoria & Albert Museum](#), the [Prince's School of Traditional Arts](#) and the [Metropolitan Museum of Art](#); locally, the organisation works with individuals and organisations to develop innovative programming that embraces both ancient and new technologies, and encourages entrepreneurship and the development of cultural networks.

In 2018-2019, Art Jameel is set to open two new cultural centres: [Hayy: Creative Hub](#), a major complex for the creative industries in Saudi Arabia, and the [Jameel Arts Centre](#), a contemporary arts institution in the UAE.

Art Jameel is positioned alongside [Community Jameel](#), and complements its sister organisation's work in promoting positive social change, job creation and poverty alleviation across the Middle East, North Africa and Turkey.

www.artjameel.org