

For immediate release

The Jameel Prize marks its tenth anniversary with exhibition debut at Jameel Arts Centre



From Left: Antonia Carver, Director of Art Jameel; Fady Jameel, President of Art Jameel; HE Noura Al Kaabi, Minister of Culture and Knowledge Development; HE Zaki Anwar Nusseibeh, Minister of State; Nicholas Coleridge CBE, Chairman of the V&A

- **The Jameel Prize is the only global award for artists and designers inspired by Islamic design and visual culture; it is a collaboration between the Victoria & Albert Museum (V&A) and Art Jameel.**
- **The Jameel Prize 5 exhibition was inaugurated in Dubai last night by HE Noura Al Kaabi, UAE Minister of Culture and Knowledge Development, with Nicholas Coleridge CBE, Chairman of the V&A, and Fady Mohammed Jameel, President, Art Jameel**
- **The international exhibition presents works by joint prize winners Mehdi Moutashar and Marina Tabassum plus shortlisted artists and designers Kamrooz Aram, naqsh collective, Hayv Kahraman, Hala Kaiksoy, Younes Rahmoun and Wardha Shabbir**

Dubai, United Arab Emirates | April 25, 2019 - [Jameel Arts Centre](#), one of the first major contemporary arts institutions in Dubai, today opens the **Jameel Prize 5** exhibition, on tour from the [Victoria & Albert Museum, London](#). The exhibition was inaugurated last night in the presence of Her Excellency **Noura bint Mohammed Al Kaabi**, Minister of Culture and Knowledge Development, **Nicholas Coleridge** CBE, Chairman of the Victoria and Albert Museum (V&A), and **Fady Mohammed Jameel**, President, Art Jameel.

A collaboration between the V&A and Art Jameel, the Jameel Prize was founded in 2009 to award contemporary artists and designers inspired by Islamic design and visual culture. In its 10-year history, the prize has received 1,193 nominations from over 40 countries; exhibited the work of 48 artists and designers; and toured to 16 venues globally.

The Jameel Prize 5 exhibition presents works by the joint prize winners – Iraqi artist **Mehdi Moutashar** and Bangladeshi architect **Marina Tabassum** – plus those by the prize’s shortlisted artists and designers: Iranian artist **Kamrooz Aram**; Jordan and Dubai-based graphic designer and architect duo **naqsh collective**; Iraqi-born painter **Hayv Kahraman**; Bahraini fashion designer **Hala Kaiksow**; Moroccan multimedia artist **Younes Rahmoun**; and Pakistani painter **Wardha Shabbir**. The **Jameel Prize 5** shortlist was the most diverse to date featuring, for the first time, architecture amongst its shortlisted disciplines, while sources of inspiration range from calligraphy to embroidered shawls.

This year’s winners were decided by a panel of judges which included **Tristram Hunt**, Director of the V&A; **Salah Hassan**, Professor and Director, Institute for Comparative Modernities at Cornell University, New York; **Tanya Harrod**, a design historian; **November Paynter**, Director of Programs at the Museum of Contemporary Art in Toronto; and **Ghulam Mohammad**, an artist and the winner of the Jameel Prize 4.

Her Excellency Noura bint Mohammed Al Kaabi, Minister of Culture and Knowledge Development, said: “Over the past decade, Jameel Prize has recognized the best in Islamic art by highlighting the strong influence of Islamic culture in modern and contemporary art. Now in its fifth edition, the biannual award is inspired by the richness of Islamic heritage and forms and motivates creatives to explore a new school of thought that combines the authenticity of the heritage and the beauty of contemporary art”.

Fady Mohammed Jameel, President of Art Jameel, said: “Our partnership with the V&A, which includes the Jameel Gallery of Islamic Art and the Jameel Prize, has long been a source of pride for us. We have always worked in collaboration with like-minded organisations to create opportunities for artists from the Middle East and the wider Islamic world, and the Jameel Prize has led to a broader understanding of Islamic culture and its artistically rich history, and the contemporary artists and designers it has inspired.”

The Jameel Prize exhibition opened to the public on April 25, and will run until September 14, 2019.

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For more information visit www.artjameel.org and jameelartscentre.org and join the conversation: Jameel Arts Centre: Instagram [@jameelartscentre](https://www.instagram.com/jameelartscentre) | Facebook [@jameelartscentre](https://www.facebook.com/jameelartscentre) | Twitter [@jameelartsctr](https://twitter.com/jameelartsctr) using the hashtag #jameelartscentre

Art Jameel: Instagram [@art_jameel](https://www.instagram.com/art_jameel) | Facebook [Art Jameel](https://www.facebook.com/ArtJameel) | Twitter [@Art_Jameel](https://twitter.com/ArtJameel) using the hashtag #artjameeldxb

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About Art Jameel

Art Jameel supports artists and creative communities. Current initiatives include running heritage institutes and restoration programmes, plus a broad range of arts and educational initiatives for all ages. The organisation's programmes foster the role of the arts in building open, connected communities; at a time of flux and dramatic societal shifts, this role is understood as more crucial than ever.

[Jameel Arts Centre](#), an innovative contemporary institution in Dubai, UAE, opened on November 11, 2018; [Hayy: Creative Hub](#), a major complex for the creative industries in Jeddah, Saudi Arabia, is set to launch in 2020.

Art Jameel's model is collaborative: major institutional partners include [Delfina Foundation](#), [the Metropolitan Museum of Art](#), the [Prince's Foundation School of Traditional Arts](#) and [the Victoria and Albert Museum](#). Locally, the organisation works with individuals and organisations to develop innovative programming that embraces both ancient and new technologies and encourages entrepreneurship and the development of cultural networks.

Art Jameel is positioned alongside [Community Jameel](#), and complements its sister organisation's work in promoting positive social change, job creation and poverty alleviation across the Middle East, North Africa and Turkey.

About Jameel Arts Centre

One of the first contemporary arts institutions in Dubai, [Jameel Arts Centre](#) presents curated solo and group exhibitions, drawn both from the Jameel Art Collection and through regional and international collaborations. The Centre is a 10,000-square metre, three-storey, multi-disciplinary space designed by UK-based practice Serie Architects. The building is punctuated by seven gardens, designed by landscape architect Anouk Vogel, which reflect local and global desert biomes.

Located by the creek in Dubai's Jaddaf Waterfront neighbourhood, the Centre's galleries are complemented by the Jameel Library, an open-access research centre dedicated to artists and cultural movements in the Gulf states and beyond. The Centre also includes project and commissions spaces, a writer's studio, a restaurant and shop.

The Centre serves as a hub for educational and research initiatives for diverse audiences. Its wider programming embraces partnerships with local, regional and international artists, curators and organisations.

About the Jameel Prize

The Jameel Prize, founded in partnership with Art Jameel, was conceived after the renovation of the V&A's Jameel Gallery of Islamic Art. The gallery is an outstanding presentation of the rich artistic heritage of the Islamic Middle East, and the Prize aims to raise awareness of the thriving interaction between contemporary practice and the great historical legacy of the region. It has also contributed to a broader understanding of Islamic culture as well as its place in the contemporary world.

Launched in 2009, the winner of the first Jameel Prize was **Afroz Amighi** for her work *1001 Pages* (2008), an intricate hand-cut screen made from the woven plastic used to construct refugee tents. In 2011 **Rachid Koraïchi** was awarded the prize, for his work *Les Maîtres Invisibles* (The Invisible Masters, 2008), a group of embroidered cloth banners which display Arabic calligraphy and symbols and ciphers to explore the lives and legacies of the 14 great mystics of Islam. In 2013 the winner of Jameel Prize 3 was **Dice Kayek**, a Turkish fashion label established in 1992 by Ece and Ayşe Ege for their series *Istanbul Contrast*, a collection that evokes Istanbul's architectural and artistic heritage. This was the first time the Jameel Prize was awarded to designers. In 2016, the winner of Jameel Prize 4 was **Ghulam Mohammad**, who trained in the Islamic tradition of miniature painting, for his works of paper collage.

Each edition of the Jameel prize has toured internationally. Most recently, the Jameel Prize 4 exhibition visited the Asia Culture Centre, Gwangju, Korea (2017) and A. Kasteyev State Museum of Arts, Almaty, Kazakhstan (2017-18). Originating at the Pera Museum, Istanbul, Turkey and on tour in 2017 and 2018, the exhibition was seen by 128,512 visitors.

www.vam.ac.uk/jameelprize5 #JameelPrize5

About the Jameel Gallery of Islamic Art at the V&A

Art Jameel has partnered with the V&A since 2006, with the opening of the Jameel Gallery of Islamic Art by Mohammed Abdul Latif Jameel, who dedicated the Gallery to the memory of his parents, Mrs Nafisa and Mr Abdul Latif Jameel, the late founder of Abdul Latif Jameel. This was followed by the establishment of the Jameel Prize for contemporary art and design inspired by Islamic tradition. This endowment gift has been made to mark the tenth anniversary of the V&A's Jameel Gallery of Islamic Art. Highlights include the Ardabil Carpet, the world oldest dated carpet and one of the largest, most beautiful and historically important.

